



# DIGITAL ROUTES

OF CULTURAL HERITAGE FOR A SUSTAINABLE FUTURE

NEWSLETTER - ISSUE #1 - JUNE 2021

## THE PROJECT

### COOPERATION FOR INNOVATION AND THE EXCHANGE OF GOOD PRACTICES

DigitalRoutes@Culture is a KA2 Strategic Partnership project, funded by the Erasmus+ Programme of the European Union, which aims to promote social entrepreneurship education, cultural awareness and digital competences in an attempt to address issues of rural development and urbanisation.

## A FEW FACTS

**7** PARTNER ORGANISATIONS INVOLVED

across six countries of European Union (Poland, Germany, Hungary, Romania, Greece and Cyprus).



**75**

### DIGITAL CULTURAL ROUTES

in rural and sub-urban areas are being created utilising Augmented Reality features.

**7** MODULES FOR YOUNG ENTREPRENEURS

are being developed for young people to later help them get involved in local cultural centres.



Co-funded by the  
Erasmus+ Programme  
of the European Union

PR. NR. 2020-1-PL01-KA205-080646



# PARTNERS MEETINGS



**KICK-OFF MEETING**  
04.11.2020 | ONLINE



**VIRTUAL MEETING**  
18.01.2021 | ONLINE



**VIRTUAL MEETING**  
03.03.2021 | ONLINE



**VIRTUAL MEETING**  
14.05.2021 | ONLINE



**VIRTUAL MEETING**  
18.06.2021 | ONLINE



## INTELLECTUAL OUTPUTS

### IO1-A1: COMPARATIVE INDEX FROM A DESK RESEARCH



In order to better understand cultural sectors, rural development and the situation of youth in the partner countries, the partners conducted a desk research. The findings served as the basis for the creation of the Comparative Index which summarises the key findings, namely good practices in cultural sectors, employment opportunities, youth unemployment, national policies and initiatives on youth, cultural sectors of the countries, rural development statistics, national policies and initiatives on rural development as well as national cultural policy and initiatives.

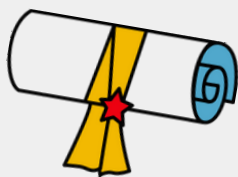
**READ MORE**



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# IO1-A2: HANDBOOK - METHODOLOGY FOR MAPPING CULTURAL HERITAGE SPACE



The Handbook is addressed to the young cultural entrepreneurs in the partner countries and beyond. It contains a variety of tools, or in other words a methodology, that could assist the young people in setting up and subsequently running a cultural centre.

READ MORE



## DISSEMINATION



# 4030+

people reached since the beginning of the project in 30+ various online activities, also via:



[digitalroutes.4learning.eu](http://digitalroutes.4learning.eu)



@digitalroutes



## CONSORTIUM



## STAY TUNED FOR MORE!



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