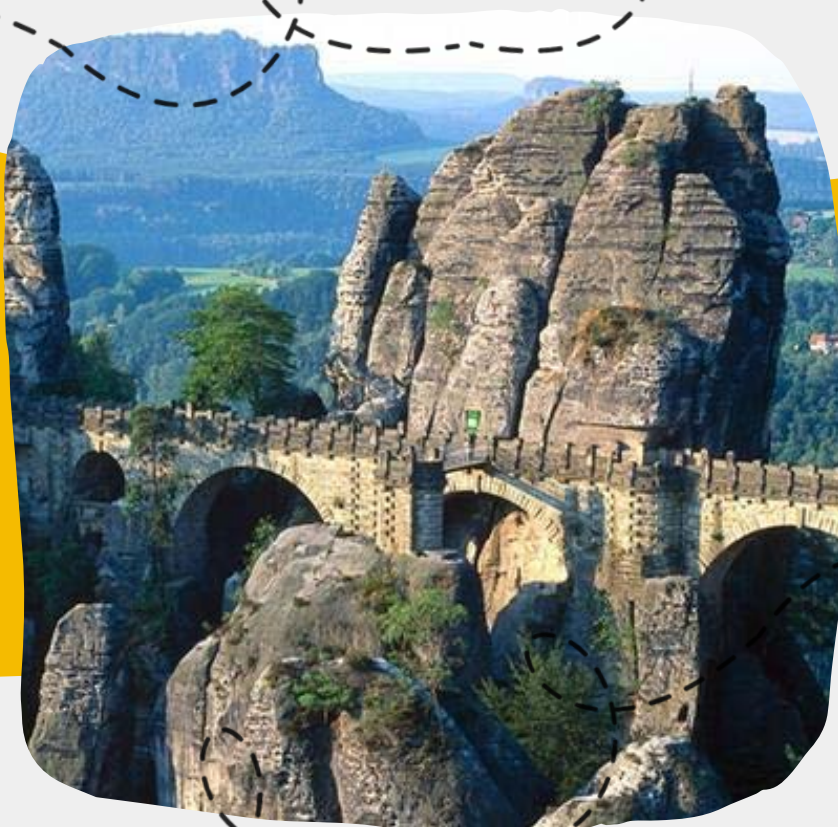




DIGITAL ROUTES

OF CULTURAL HERITAGE FOR A SUSTAINABLE FUTURE

PR. NR. 2020-1-PL01-KA205-080646



GERMANY

Cultural Heritage Guidebook
for Young Travelers and Educators



Erasmus+

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FOREWORD

A WORD ABOUT THE CONTRY

History, culture, and natural beauty perhaps best describe the essence of vacationing in Germany. With its many historic cities and small towns, along with an abundance of forests and mountains, visitors are spoiled for choice when it comes to choosing a unique place to visit.

Germany's popularity as a travel destination has grown continuously among international visitors since reunification. From the early 1990s to 2019, the number of trips to Germany rose from 34.4 million to 89.9 million. Germany also occupies top positions in international comparisons: the most popular cultural and city break destination for Europeans, the top international trade fair location, no. 1 in Europe for conferences, the leading European destination for inbound luxury travel and the second-most popular travel destination for young Europeans.

The aim of this cultural guidebook is to present the cultural routes for Germany (in total 6 countries – 6 cultural guidebooks)

Through the Digital Routes tool, we have mapped a series of routes for people to experience the cultural heritage of Germany. You can explore Architecture, archaeological sites of interest, as well as natural sites and eco-tourism sites.

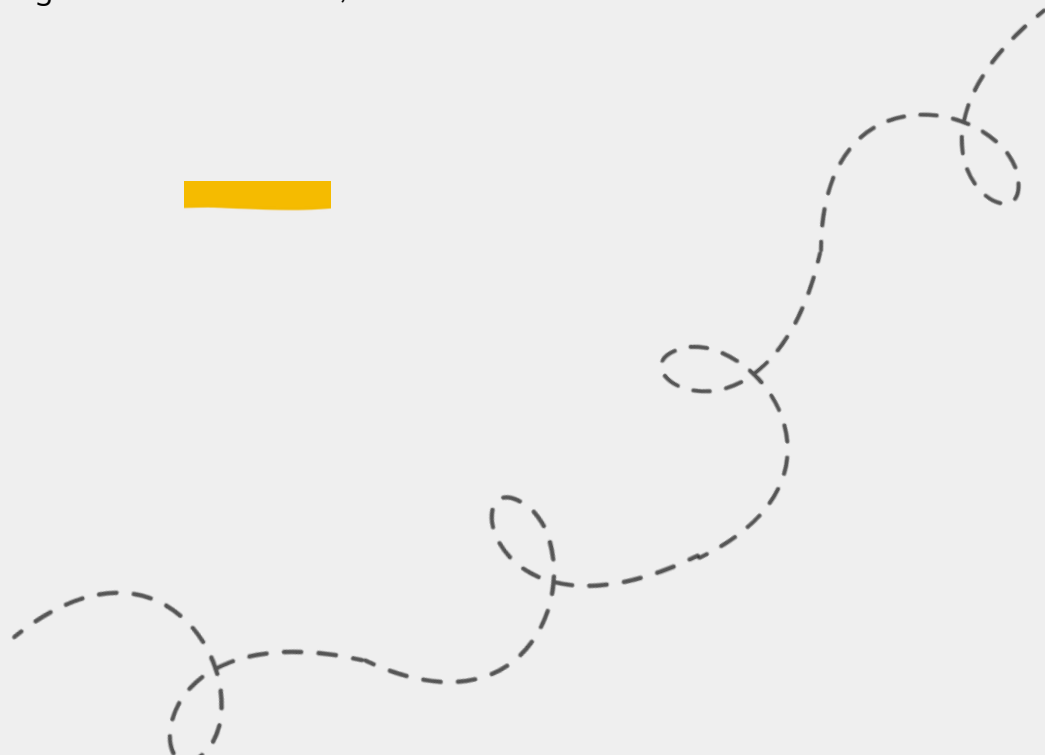






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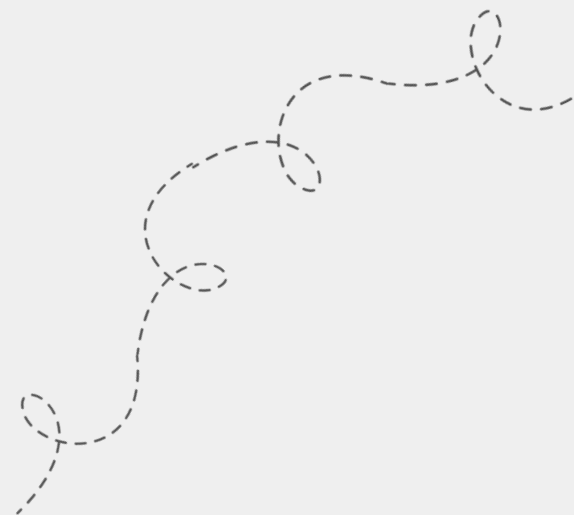
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**GERMANY -
SO MANY MORE
STORIES TO TELL
THAN JUST
VOLKSWAGEN**







INTRODUCTION

History, culture, and natural beauty perhaps best describe the essence of vacationing in Germany.

With its many historic cities and small towns, along with an abundance of forests and mountains, visitors are spoiled for choice when it comes to choosing a unique place to visit.



The Zwinger palace in Dresden

The aim of this cultural guidebook is to present the cultural routes for Germany (there are 6 countries in total of six cultural guidebooks).

This guidebook includes three cultural routes with 36 cultural spaces.







THE MAP



Germany map

3 CULTURAL ROUTES



36 CULTURAL SPACES



DO IT LIKE A LOCAL!

HOW MUCH GERMAN ARE YOU?

Take the quiz!

- 1** What do you do when a Work/School/etc. meeting starts at 8:00 A.M.?
 - a) Show up about 5 minutes early.
 - b) What? There was a meeting?
 - c) Arrive just on time.

- 2** How often do you drink carbonated drinks?
 - a) Do you mean there is such a thing as still water? (Ew)
 - b) Never
 - c) Much of the time

- 3** What is the first thought to enter your mind when you see a "Volkswagen" advertisement?
 - a) Oh, look, another commercial. (sigh)
 - b) Hmm. Interesting craftsmanship!
 - c) GERMAN INGENUITY!

4

Does your household have a set of rules?

- a) Yes, and we call it the "Verboten and Non-Verboten" list.
- b) Rules? What Rules?
- c) Our rules are strict, but we do not have too many.

5

What do you think of the German Language?

- a) It sounds so angry!
- b) More beautiful and poetic than French or Italian.
- c) It's just another common language for me.

Answers: 1) a 2) a 3) c 4) a 5) b

If you scored 0 or 1 correct answers:

You have to try again. Until then, Get yourself a beer, a brat, and white asparagus!

If you scored 2 or 3 correct answers:

You have to learn more about Germany. Try harder!

If you are scored 4 or 5 correct answers:

Congratulations! Go to the next chapters and learn more about Germany!



GASTRONOMY

German gastronomy is surely more exciting than most visitors expect it to be. There are normally regional variations in the food culture, which is expected from such a big country! Even so, most German recipes focus heavily on bread, potatoes, and meat, as well as plenty of greens such as types of cabbage and kale. Cake, coffee, and beer are highly popular also - which will be good news to most!

Dishes of Germany



Brot & Brötchen



Käsespätzle



Kartoffelpuffer & Bratkartoffeln



Rouladen



Schnitzel



Eintopf



Sauerbraten



Brezel



Schweinshaxe



Bratwurst

Pastries and Desserts

Schwarzwälder
Kirschtorte



Lebkuchen



Apfelkuchen



Mohnstrudel



Kaiserschmarrn



Stollen



German
gluhwein



Kinderpunsch



Drinks

Radler beer



Eierlikör



Beers from Bavaria



Eiskaffee





LANGUAGE

The official language of Germany is German. German is one of the major languages of the world. It is the most spoken native language within the European Union and it's widely taught as a foreign language, especially in continental Europe, where it is the third-most taught foreign language.

Here are some German words and phrases:

English

Hello
Berlin
Cheers
Good morning
Good night
Yes / No
Thank you
You are welcome
Okay
How are you?
Where is the...?
The bill please

German

Hallo
Berlin
Prost
Guten Morgen
Gute Nacht
Ja/Nein
Danke
Bitte
Okay
Wie geht es dir?
Wo ist der/die/das... ?
Die Rechnung bitte







CULTURAL ROUTES

ALL ACROSS THE COUNTRY



ECOTOURISM SAARLAND

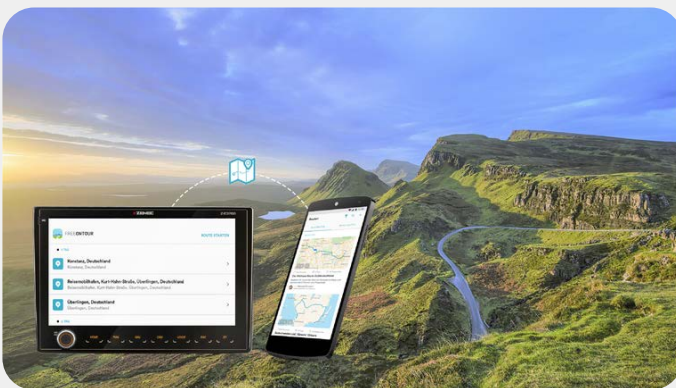
Twelve cultural spaces are included in the first cultural route of Ecotourism Saarland:



Kultur Route von Eisenach nach Weimar

FREEONTOUR is a travel companion for your camping holiday - not only during the trip but also before and after your tour with a motorhome, caravan, camper van or cross camper. Because FREEONTOUR combines travel inspiration and practical information about camping and caravanning with useful tools for your travel planning.

For this, we offer you a comprehensive campsite and parking space guide with more than 22,000 campsites and almost 6,000 parking spaces across Europe as well as a route planner. Of course, you can also transfer your planned route to your navigation device. With our send-to-car function, this is even possible with just one click. If you want, you can also turn your route into a travel diary while on the go or after your camping holiday and share it with friends and relatives or the entire FREEONTOUR community. In short: FREEONTOUR offers a unique combination of travel magazine, camping guide, route planner and camping site and parking space guide.



Address: Caravanning
Customer Connect /
FREEONTOUR Holzstr.
19 88339 Bad Waldsee

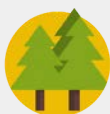


Weinwandern Fränkisches Weinland

The Homburger Kallmuth is one of the top vineyards in Franconia and is even counted among the best vineyards in the world by experts, including the English wine pope Hugh Johnson. This is thanks to the interplay of particularly favorable geological and climatic features. Here in the border area between Main Franconia and Spessart, shell limestone overlays the red sandstone and thus ensures a soil structure that is unique in Franconia. The exposed, concave mirror-like location of the Kallmuth in a bend in the Main, its steep terraces with up to 70 percent inclination and its 20-kilometer-long dry stone walls, which serve as heat storage, all together ensure an almost southern microclimate. In addition to the wine, some rare plant and animal species also benefit from this, which is why a part of the steep slope is under nature protection.



Address: Caravanning Customer Connect / FREEONTOUR Holzstr. 19
88339 Bad Waldsee



Schloss Homburg

The Förderverein Schloss Homburg e.V. has been committed to the implementation of the contemporary museum and cultural projects since 1974. With around 400 members, we support youth and adult education as well as cultural-historical and artistic research financially and in ideas. In addition, the Friends' Association enables historical exhibits to be purchased to complete and expand the museum collection. Today, Homburg Castle is an ideal place for “culture in dialogue”. Here tradition and modernity come together, the castle with the museum and the new forum form an excellent setting for cultural events such as concerts, readings or film screenings, but also for weddings, celebrations or meetings.



Address: Förderverein Schloss Homburg e.v. Schloss Homburg 1 51588 Nümbrecht



Ruinen der Burg-, Schloss- und Festungsanlage Homburg

In the 12th century, Hohenburg was the seat of the Counts of Homburg, who received city rights for their town at the foot of the Schlossberg in 1330. After the death of the last Count of Homburg in 1449, the castle and town fell to the Counts of Nassau-Saarbrücken. They built the castle into a fortified castle with bastions. The French King Louis XIV let through his famous Fortress builder Sébastien Prestre de Vauban took over the castle to expand a modern citadel.



Address: Tourist-Info Homburg Talstraße 57a, 66424 Homburg /Saar



Die Gustavsburg in Jägersburg

In 1590, Count Palatine Johann I had the medieval moated castle in the original Hattweiler, a Franconian settlement founded in the 8th century, converted into a castle. The settlement and castle were renamed Hansweiler after him.

In 1622 a tower was built for better guarding and defense. Instead of the castle that burned down in the Thirty Years War, a residential building with barn and stables was built under Duke Friedrich Ludwig in 1666.

Duke Gustav Samuel Leopold von Zweibrücken had a chapel built in 1720 and the current residential building in 1721 and named the castle Gustavsburg. The ducal coat of arms reminds of this. After the French Revolution, forester Christian Lindemann from Neuheisel bought the palace at auction in 1803.



Address: Tourist-Info Homburg Talstraße 57a, 66424
Homburg /Saar



Klosterruine Wörschweiler



A monastery was built on the mountain in 1131, very close to Schwarzenacker (Roman Museum). It was a Benedictine monastery under the priory of Hornbach Abbey. As early as 1171, the founders of the monastery, the Counts of Saar Werden, replaced the Benedictines and appointed Cistercians. The priory became an abbey. The Cistercians expanded the modest Benedictine church into a larger Romanesque church, the remains of which can still be seen today on the monastery mountain.



Address: Tourist-Info Homburg Talstraße 57a, 66424 Homburg /Saar



Etappen Saar-Hunsrück-Steig- Hellendorf

The first stage of the premier long-distance hiking trail runs from the wine village of Perl to Hellendorf, with wide views over the border triangle Germany-Luxembourg-France and the Roman Villa Borg archaeological park.



Address: Tourismus Zentrale Saarland GmbH



Etappe: Hellendorf – Tünsdorf – Orscholz – Mettlach

From Hellendorf we go through rustic forests and passages with very beautiful views towards Tünsdorf. The path mostly leads on paths past streams and a very idyllic forest pond with a sensory bench. Shortly before Tünsdorf we have to overcome 50 meters in altitude to be rewarded with a magnificent view. After the village of Tünsdorf, it goes slightly downhill to the Steinbachtal nature reserve. At the Neumühle meditation center we pass a waterfall. The passage through the wild and romantic Steinbachtal is one of the highlights of this stage..



Address: Tourismus Zentrale Saarland GmbH



UNESCO-Weltkulturerbe Völklinger Hütte

The Völklinger Hütte World Heritage Site is a globally significant industrial monument and a fascinating cultural site with top-class exhibitions, concerts and events. In 1994, the Völklinger Hütte was the first industrial facility from the heyday of high industrialization to be declared a World Heritage Site by UNESCO. An important step for UNESCO: industrial culture is recognized as an important human heritage. And an important step for Völklingen and the Saarland: For more than a century, the Völklinger Hütte has shaped the work and life of many thousands of people in the region. This culture is appropriately recognized by the world cultural heritage.



Address: Völklinger Hütte, Rathausstraße 75-79, 66333 Völklingen



Saarlandmuseum - Moderne Galerie

The Modern Gallery is one of the leading museums in southwest Germany and is the leading museum institution in Saarland. Characterized by its location close to the border, its rich holdings from Impressionism to the present unfold in a dialogue, especially between French and German currents. The focus is on the painting of the Berlin Secession, German Expressionism as well as the art of the École de Paris and Informel. The museum houses the estate of the sculptor Alexander Archipenko and has extensive graphic and photographic collections, the latter going back directly to the founder of "subjective photography", Otto Steinert.



Address: Moderne Galerie, Bismarckstraße 11-15, 66111 Saarbrücken



Historisches Museum Saar

The Historisches Museum Saar is the museum for the regional history and the history of the border region: an exciting journey through time from the Middle Ages to the early modern period and into the eventful 20th century. A large part of the 2700m² exhibition space is located under the palace square. A new temporary exhibition is also shown every year.



Address: Historisches Museum Saar, Schlossplatz 15, 66119 Saarbrücken

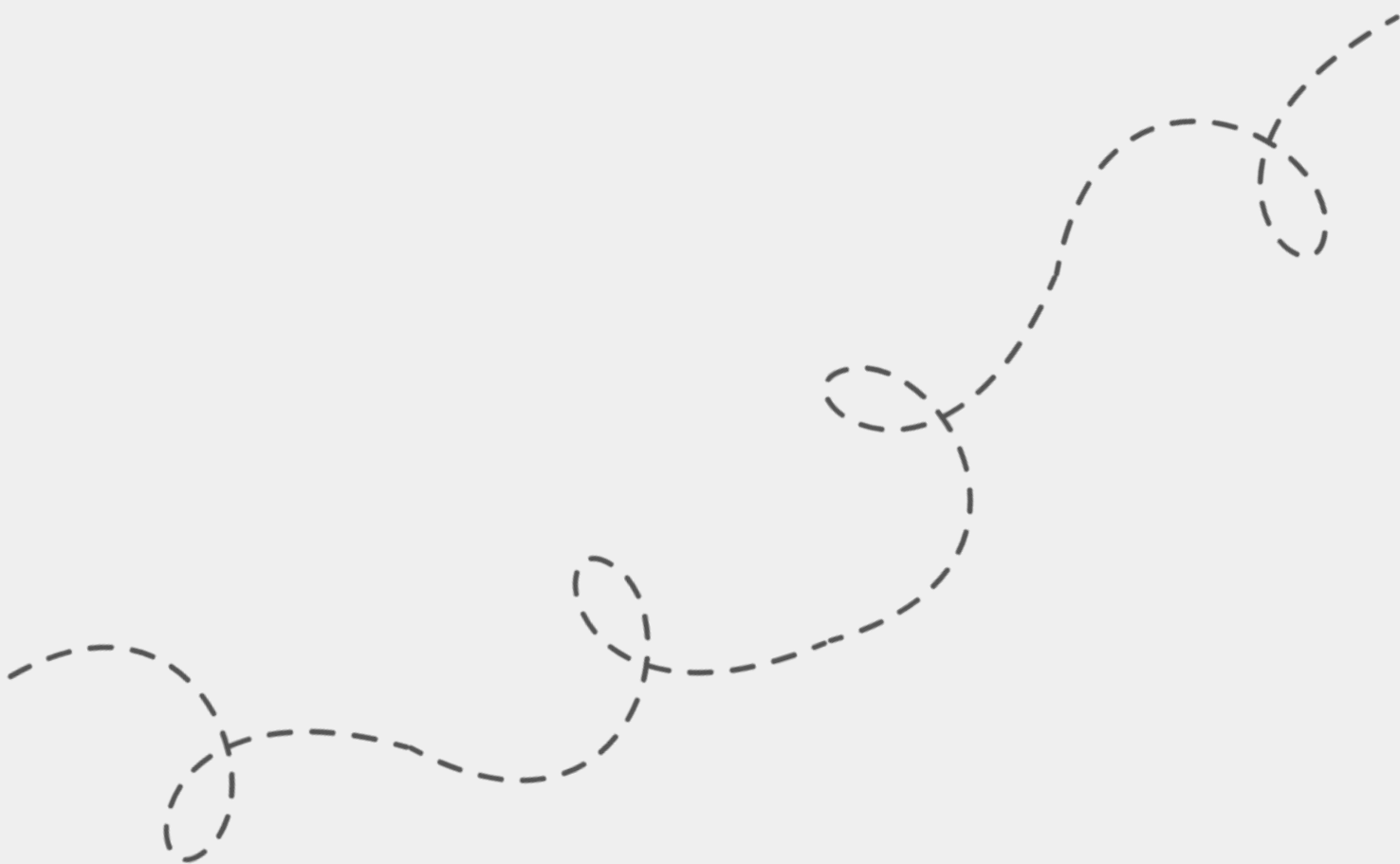


Urwald vor den Toren der Stadt

Forest as it once was - the jungle experience right at the gates of Saarbrücken. What happens when you leave a forest to its own devices can be found in the jungle at the gates of the city! Fallen trees, washed-out paths, tree moss, colorful mushrooms, blossoms and bizarre lichens overgrow the signs of civilization - a contrast to everyday life with lots of fun and adventure.



Address: Urwald vor den Toren der Stadt, Forsthaus Wolfsgarten, 66115 Saarbrücken





ARCHITECTURE BAUHAUS TOUR

Twelve cultural spaces are included in the second cultural route of Architecture Bauhaus Tour in Germany:



Bauhaus Museum Weimar

The sites chosen for the Grand Tour of Modernism also represent the unique intersection of the Bauhaus and modernism. A particular focus is placed on the 1920s in the Weimar Republic, when cities and municipalities provided a significant stimulus through the commission of a variety of constructions, contributing in this way to the spread of New Objectivity. With the buildings selected for the Grand Tour of Modernism, we are effectively creating a network that spans the nation, with many intersections, not only in the big cities and not only in the places where the Bauhaus was immediately located but also in the periphery and away from the major streets.



Address: Steubenstraße 15 99423
Weimar



AEG turbine hall

The AEG Turbine Hall in Berlin's Moabit district is considered a key work of modern industrial architecture. Peter Behrens designed the temple-like building in 1908/09 with the assistance of civil engineer Karl Bernhard. The building represents a new formal language that places construction itself at the forefront: Large expanses of glazing, the reduction to a few stylistic elements, and the continuous hall space that is not interrupted by any load-bearing elements whatsoever set new architectural standards.



Address: AEG-Werk Berlichingenstrasse 1 10553 Berlin



Haus des Deutschen Metallarbeiterverbandes

The German Metal Workers' Union Building in Berlin's Kreuzberg district was designed by Erich Mendelsohn and Rudolf W. Reichel. Inaugurated in 1930, this simple and unadorned building is one of the best-known symbols of Germany's labour movement. It was built to house the trade union's headquarters, its administrative offices and the union's own print shop. At the end of the 1920s, the Deutscher Metallarbeiterverband, or German Metal Workers' Union, had decided to move its headquarters from Stuttgart to Berlin. The trade union wanted a dignified official headquarters within close proximity to the city centre and held a design competition for its construction. Two architects with similar proposals were selected as the winners: Erich Mendelsohn and Rudolf W. Reichel. But Mendelsohn effectively implemented the design on his own.



Address: IG Metall Berlin Alte Jakobstraße 149 10969 Berlin



Horseshoe Housing Estate

The Horseshoe Housing Estate is one of Bruno Taut's pioneering large-scale social housing projects. Working together with Martin Wagner, Berlin's planning director at the time, he designed nearly 2000 apartments built between 1925 and 1930 on the site of the former Britz manor in the Neukölln district of Berlin. The housing estate got its name from the unusual shape of its main building. After the end of the First World War, Berlin suffered from a housing crisis, as living in dark tenements was no longer acceptable. The solution was to build large housing estates at relatively low cost, and thus a new form of housing developed during the Weimar Republic in the form of social housing projects. The aim was to offer affordable dwellings with private bathrooms and gardens while also promoting the notion of community. The Horseshoe Estate in Britz is one of six outstanding ensembles that were jointly listed in 2008 on the UNESCO World Heritage List as the "Berlin Modernism Housing Estates".



Address:
Hufeisensiedlung
(Informationsbüro)
Fritz-Reuter-Allee 44
12359 Berlin



Philharmonics Berlin

The Philharmonie Berlin has been the musical heart of Berlin since 1963. When it opened, it was still on the outskirts of West Berlin, but after reunification it became part of the new urban center. Its unusual, tent-like shape and its bright yellow color make it one of the city's landmarks. Its unusual architecture and the new conception of the concert hall sparked controversy at first, but it has now served as a model for concert halls all over the world. "One person in the face of another, reached in circles, in a mighty swinging arc around the striving crystal pyramid." As early as 1920, the architect Hans Scharoun noted these words as a vision for the ideal theater space. From this idea he developed the Great Hall of the Philharmonic 35 years later, in which the podium with the musicians forms the center.

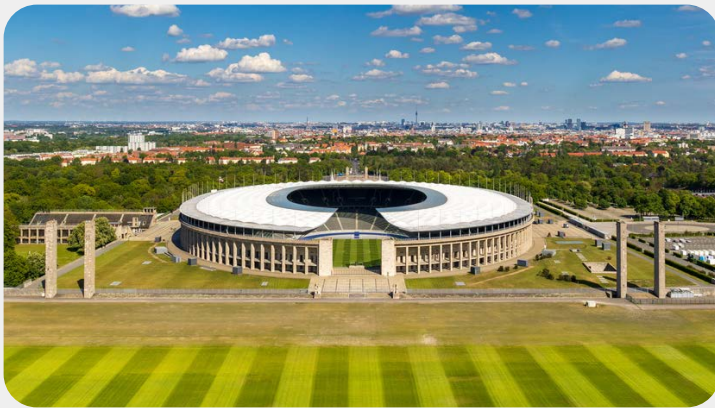


Address: Berliner Philharmonie Herbert-von-Karajan-Str. 1 10785 Berlin



Reichssportfeld Berlin

One of Europe's most monumental sporting venues is located at the edge of Berlin's Westend District: the former Reichssportfeld, which is now known as Olympiapark Berlin. Planned by Werner March, the complex built for the 1936 Summer Olympics was the first major large-scale construction project undertaken by the Third Reich. Along with the Olympic Stadium and other sports facilities, the 130-hectare area also featured a parade ground and an open-air theater. The complex began life as a racing course that opened in the Westend District in 1909. Four years later, the Deutsches Stadion planned by Otto March was built in its inner field. Otto's sons Werner and Walter March then built the Deutsches Sportforum here in 1927–28. Adolf Hitler commissioned Werner March rebuild the stadium in 1931 in conjunction with the construction of a Reichssportfeld that March realized in only four years.



Address: Olympiapark Berlin Gretel-Bergmann-Weg 2 14053 Berlin



Bauhaus Building Dessau

The Bauhaus building in Dessau is the built manifesto of a revolution in design and education. Today, the minimalist building complex (1925/26) designed by Walter Gropius is regarded worldwide as the symbol of “white modernism” par excellence. It has been on the UNESCO World Heritage List since 1996. In 1925, the Bauhaus left its birthplace in Weimar, where the school could not continue to operate due to drastic budget cuts by the right-wing conservative government. The school moved to Dessau, where the city gave it the opportunity, among other things, to erect a new school building of its own. “We want to create buildings as clear, organic bodies, naked and radiant by virtue of their own inherent laws, free of falsehood and extravagancies,” wrote Bauhaus director Walter Gropius in 1923. With the school building in Dessau, he now implemented these ideas rigorously. As early as December 1926, the building opened to great public attention.



Address: Bauhausgebäude (Stiftung Bauhaus Dessau) Gropiusallee 38 06846 Dessau-Roßlau



Dessau-Törten Housing Estate

Between 1926 and 1928, Walter Gropius created the first phase of an experimental housing estate in Dessau-Törten that is an exemplary model for economical and functional construction. With his architectural office, Gropius built 314 row houses here. Due to the tremendous housing shortage, many housing estates were built in the 1920s with state subsidies. They also offered an opportunity to experiment with new production techniques and housing forms. In this context, Walter Gropius tested out serial construction and the use of new building materials and details.



Address: Siedlung Dessau-Törten Kleinring 9 06849 Dessau-Roßlau



Bauhaus-Universität Weimar

The buildings of the former art school and the former arts and crafts school in Weimar have been UNESCO World Heritage sites as Bauhaus sites since 1996. Both buildings were designed by the Belgian architect and designer Henry van de Velde and built according to his plans between 1904 and 1911. As the initiator and first director of the School of Applied Arts, Van de Velde himself was an important pioneer of the Bauhaus, which developed from the ideas of the Bauhaus Manifesto into a school of design in these buildings from 1919 to 1925.



Address: Bauhaus-Universität Weimar Geschwister-Scholl-Straße 8 99423 Weimar



IGA '61

Erfurt's egapark, known locally as the “garden of Thuringia” and often promoted as the state's “most beautiful garden”, is an important example of 1960s horticultural design. The park was created between 1958 and 1961 for the “First International Horticultural Exhibition of the socialist countries”, or ‘iga’ for short. It is one of the few gardens established in the GDR that have survived to this day. Its conception was entrusted to the landscape architect Reinhold Lingner. Working in the style of post-war modernism, he designed an ensemble of flower beds, exhibition halls and pavilion buildings whose uniform composition carries through to their furnishings and interior design.



Address: egapark Erfurt Gothaer
Straße 38 99094 Erfurt



Eiermann Building Apolda

The Eiermann Building in Apolda is an icon of industrial architecture. The 1930s changes to this factory building, made in the style of the New Architecture established Egon Eiermann's reputation. The architect, little known at the time, had been commissioned to expand a former weaving mill. The building, with its multi-storey reinforced-concrete frame, its light-flooded halls and its roof terrace modelled on a ship's deck, is still regarded as an outstanding example of sustainable building conversion. Eiermann later became one of the most prominent German architects of the post-war period.



Address: Eiermannbau Auenstraße 11
99510 Apolda



Schulenburg House

The Schulenburg Mansion in Gera is one of the most important works by Henry van de Velde. The Belgian architect and designer was a prominent exponent of early modernism. The house, built between 1913 and 1915 for the family of local factory owner Paul Schulenburg, was designed as a Gesamtkunstwerk – a total work of art. Van de Velde was responsible not only for the building's architecture but also for its interiors and gardens. This impressive ensemble is an early example of nascent modernism's idea of a comprehensive approach to art. Elements that would later become integral to Bauhaus design are already found here.



Address: Henry-van-de-Velde-
Museum, Haus Schulenburg Strasse
des Friedens 120 07548 Gera





CULTURAL HERITAGE IN INDUSTRIAL REGION

Twelve cultural spaces are included in the third cultural route of Cultural Heritage In Industrial Region



Kulturruhr

The industrial and cultural heritage of the Ruhr area is unique - and has long been an international pioneer in terms of structural change. The industrial culture section of the Ruhr Regional Association (RVR) now presents and represents the route of industrial culture worldwide. Through targeted cooperation and networking, but also through highly regarded independent projects. At the center of the statutory mandate of the RVR is the welfare of the Ruhr Metropolis at all times - as a networker, coordinator, initiator, service provider or project sponsor.



Address: Kronprinzenstraße 6, 45128
Essen



The Kunstmuseum Bochum

The Kunstmuseum Bochum certainly provides illuminating art moments to all art fans among you – not only at night – when it shines in the blue light of the installation "Skyline" by Francois Morellet. In recent years, museum director Hans Günter Golinski has also tried to put the focus of the collection in a special light: The art to be admired in Bochum is becoming increasingly international. Art from Mexico, Chile, Israel, Korea or China can be seen in the exhibitions at the Kunstmuseum Bochum, as can works of art by renowned regional artists from the 1960s, 1970s and 1980s or works associated with the new media.



Address: Kortumstr. 147 44777 Bochum



Museum Ostwall in Dortmund U

In Museum Ostwall in the Dortmund U, you will find an exhibition of Fluxus and Happening, which leads you back in time to works of Expressionism. You will encounter works by Wolf Vostell, Joseph Beuys and Dieter Roth as well as the art of contemporary artists such as Anna and Bernhard Blume, Adrian Paci, Tobias Zielony and Mark Dion. The collection also has an interactive image archive as well as a space in which you can experience sound art. The best feature: In addition to the sound work, you get a unique view of the city. The area on the sixth floor offers the Museum Ostwall space for temporary exhibitions from different eras.



Address: Leonie-Reygers-Terrasse 44137 Dortmund



Schauspielhaus Bochum (Bochum Theater)

The Schauspielhaus Bochum is one of the most renowned theatres in Germany. When visiting this institution, you will encounter an outstanding ensemble, works by important directors and listed architecture from the 1950s. Whether at the Schauspielhaus, Kammerspiele or Theater Unten, a very special theatre experience is guaranteed at each of the three venues, 298 days a year!



Address: Schauspielhaus Bochum (Bochum Theater) Königsallee
15 44789 Bochum



Theater Dortmund

Five divisions, 70 productions per season, 750 performances per season, 550 employees, 250,000 spectators per year: may we introduce ourselves? This is the Dortmund Theatre in the Ruhr Metropolis, one of the most productive theatre companies in Germany. Regardless of whether you prefer classical to modern theatre or opera rather than operettas, modern dance to ballet, in Dortmund all theatre fans will get their money's worth. The children and youth theatre in Dortmund also has a packed programme for the next generation. By the way, it is one of the oldest theatres of its kind and enjoys an excellent reputation.



Address: Theaterkarree 1-3 (ehem. Kuhstraße 12) 44137 Dortmund



Schlosstheater Moers

Moers on the Lower Rhine is in the immediate vicinity of the Ruhr area. Here, theatre is consistently socially critical and experimental. The Schlosstheater Moers has for example established itself as one of the smallest municipal theatres in Germany and is thus a solid fixture in the theatre scene. If you are looking for a lively and unconventional theatre, the Schlosstheater Moers should be high on your list.



Address: Kastell 6 47441 Moers



Eifel National Park

Water, woodlands and wildlife – Eifel National Park displays nature at its glorious best. In 2004, the harvesting of natural resources like timber and crops came to an end in North Rhine-Westphalia's first and so far only national park. Since then, the forest has been allowed to return to its original state, just like it would have appeared centuries ago. As a result, over 2,300 endangered animal and plant species have re-established themselves in the region, making it a paradise for admirers of nature at its untamed best. Covering an area of around 110 km², the national park offers visitors the opportunity to catch a glimpse of the shy wild cat, or maybe hear the low rutting call of the stag in autumn or the clattering of the rare black stork.



Address: Urftseestraße 34 53937 Schleiden-Gemünd



Schwalm-Nette Nature Park

The Schwalm-Nette Nature Park on the Lower Rhine is dominated by water. The rivers Schwalm, Rur, Niers and Nette as well as backwaters, oxbow lakes, wetlands and quarry ponds all provide important habitats for animals and plants, not to mention wonderful recreation areas for visitors. The “Wasser.Blicke” (water views) project was set up to show certain bodies of water in their best light. Around two dozen marked look-out points show visitors where they can admire particularly scenic views. Instead of signs, however, the views are marked by blue plates on the ground so as not to spoil the landscape. Visitors who wish to find out more about the nature park can access further information at the look-out points via a QR code or by phone. The bird hide by the Nette, for example, provides facts about bitterns, and visitors can even hear a recording of their call – if they have not been able to hear it in the wild.



Address: Burgwall 4 41379 Brüggen



"Casino Zollverein" in Essen

Today, you can experience fine dining in a historical atmosphere in the former compressor hall at the UNESCO Welterbe Zollverein in Essen. It has been possible to indulge in regional and seasonal cooking here for over 20 years. The team has given itself the goal of setting trends and delighting its guests. This includes a select wine list and the use of regional ingredients, both of which are incredibly important. The casino has already received multiple awards.



Address: Gelsenkirchener Straße 181 45309 Essen



Creativ-Quartier Fürst Leopold

There are already four restaurants, a café and an ice cream café waiting for you here. Mezzomar serves up Italian cuisine in an industrial heritage atmosphere. Enjoy tasty Spanish tapas at Dali, while Factory tends more towards American burgers, grilled food and cocktails. Cookie's Veggies caters for vegan and vegetarian cuisine in a modern atmosphere. Enjoy one of the regular acoustic sessions or listen to the record collection at "Schwarzes Gold" Vinyl Café.



Address: Halterner Strasse 105 46284 Dorsten



"Pferdestall" Zeche Zollern

The "Pferdestall" owes its name to the former function of the building - horses were kept here as well as carriage and overseer horses from the Zollern Colliery. Today you will find a cosy restaurant that serves Westphalian cooking with international influences. If the weather is nice, you can sit outside in the beer garden and admire the view of the mining buildings and the two winding towers.



Address: Grubenweg 5 44388 Dortmund-Bövinghausen



Ruhr Gastro UG

The Malakow at the Carl Colliery is named after the mine's tower. Malakoff towers are colossal emblems of early industrialisation and the successors to wooden and cast iron towers. The restaurant has a beer garden and offers small and large meals. But the highlight is the Knüppelknifte restaurant. The "Malakow" thus brings the Stockbrot (twist bread) tradition back to life in a sweet or salty way. Then you grill your own Knifte (slices of bread) over the camp-fire (booking required).



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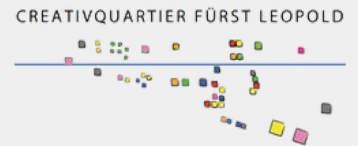
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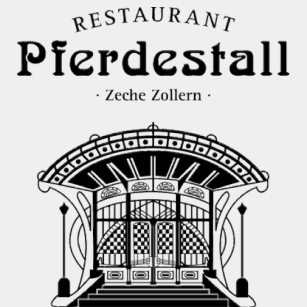
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Traditional German Food: What to Eat in Germany 2022

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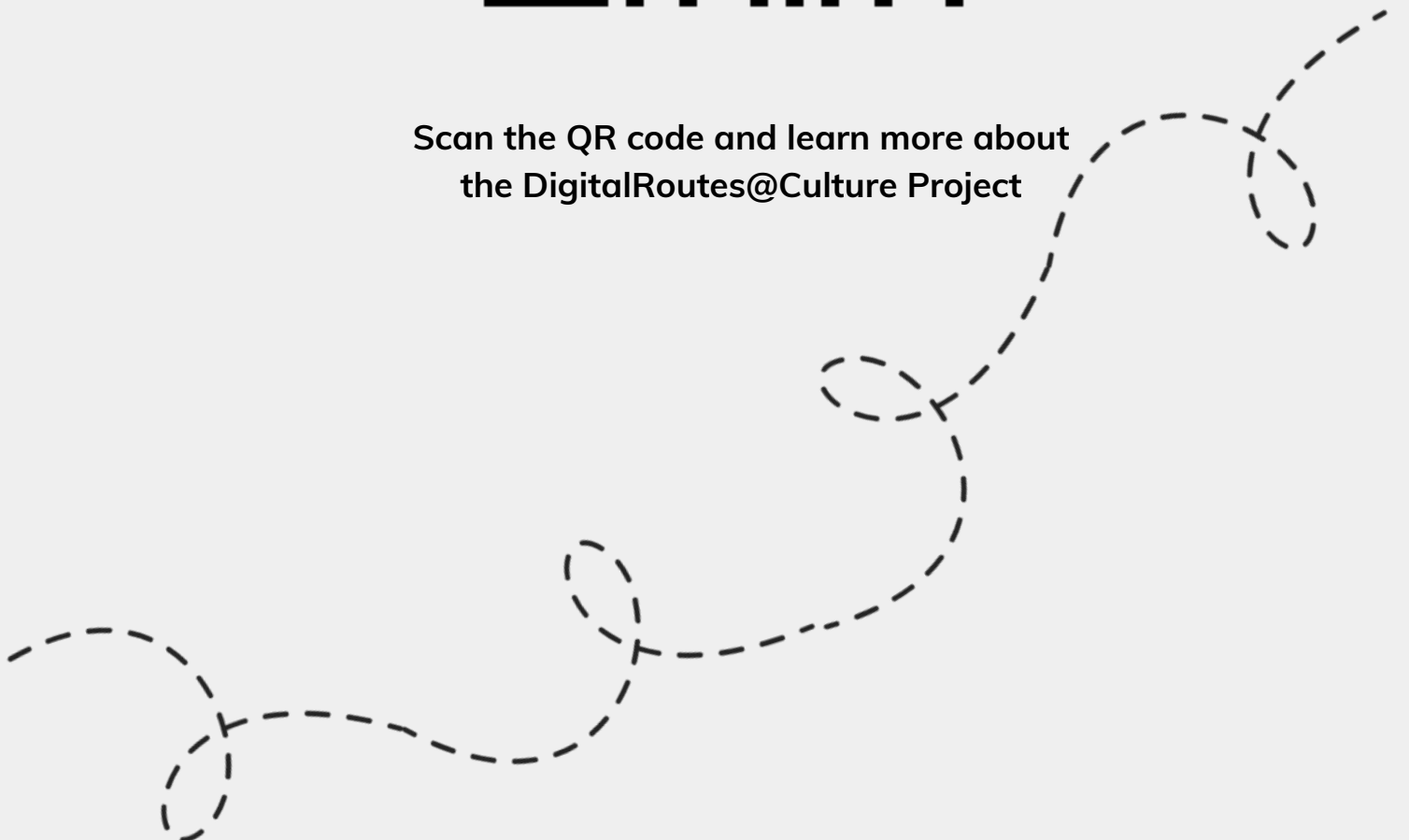
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